



REVISED CLAIMS

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WHAT IS CLAIMED IS:

4. Duplicated Audio processing equipment, identically configured to provide exactly matched capabilities inter and intra facilities comprising;

identically configured DAW systems;

identical tactile work surface systems;

matched audio consoles;

tightly coupled consoles;

identical IP and Non-IP based audio processing systems.
5. The system of claim 4 further comprising means for interconnecting tactile work surfaces allowing the assignment of discrete components to be remotely manipulated and assigned from and to any facility.
6. The duplicated audio mixing and editing work surface of claim 4 comprising;

network based audio editing workstations coupled to network based tactile work surfaces;

an apparatus allowing for fader control and/or other audio processing controls on one or more tactile work surfaces or audio mixing consoles to be operated remotely and/or locally between facilities.
7. The duplicated audio processing equipment of claim 4 further comprising;

a Local Area/Wide Area Network configured to assure bandwidth requirements between multiple DAW (digital audio workstations) and their associated tactile work surfaces within a single facility or across a Wide Area Network to remote facilities comprising;

high-speed routers;

network hubs;

physical network cables;

interconnections to third party networks;

interconnections to the World Wide Web and Internet connectivity;

audio and video content servers in support of all DAW systems and mixing consoles.

8. The duplicated audio processing equipment of claim 4 further comprising;

a Local Area/Wide Area Network configured to provide switching capability between all local DAW systems and all local tactile work/control surfaces internal to a single facility and/or across the network to multiple remote facilities comprising;

high-speed routers

network hubs

physical network cables;

interconnections to third party networks;

interconnections to the World Wide Web and Internet connectivity;

audio and video content servers in support of all DAW systems and mixing consoles.